

JUDY HABERL

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EDUCATION

1981-84 M.F.A. Tufts University, Medford MA/-School of the Museum of Fine Arts, Boston, MA

SELECTED ONE PERSON EXHIBITIONS

- 2008 Unutterable - photographs & objects Gallery Kayafas, Boston, MA , USA
2003 H2O O°C Gallery Kayafas, Boston, MA- ICED FICTIONS, USA
2001 Judy Haberl- Images & Objects Siena Heights Univ, Adrian, MI, USA
1996-97 Tertium Quid Duxbury Art Complex Museum, Duxbury, MA,USA
1992 Voice/Over Akin Gallery, Boston, MA, USA
1990 La Belle Époque Akin Gallery, Boston, MA, USA
1988 The Puzzle Paintings Akin Gallery, Boston, MA, USA
Paintings and Tables Akin Gallery, Boston, MA , USA
1987 Installations, Tables and Icons Rathbone Gallery, Albany, NY, USA
1986 New Paintings Stux Gallery, Boston, MA, USA
1984 Currents Institute of Contemporary Art, Boston, MA, USA

SELECTED GROUP EXHIBITIONS

- 2010 Discoveries of the Meeting Place, Fotofest, Houston TX
2009 The Perfect Fit:Shoes tell Stories Fuller Craft Museum, Brockton MA,USA (installation)
2008 Photographic Resource Center , Boston, MA, USA- Portfolio Print Artist
2007 Take Nine:North American Artists Centro Cultural Costarricense, San Juan, COSTA RICA
2006 Trees Gallery Kayafas, Boston, MA , USA, (photography)
A.R.T. Grant winners Trustman Gallery at Simmons College, Boston, MA,USA
2005 The Once Over, and The Art of Speculation Curated by David Hilliard, The Bernard Toale Gallery, Boston, MA , USA (photography)
Pretty Sweet, The Sentimental Object in Contemporary Art - THE BABY OPERA
Decordova Museum and Sculpture Park, Lincoln, MA , USA (sculptural sound Installation)
The Dictionary Project, Curated by Annie Silverman, Brickbottom Gallery, Somerville MA
ES Presents -The Loft, Chelsea,MA curated by Douglas Weathersby (sculpture)
2003 150 X 150 Gallery at Green Street, Boston, MA, USA
2004 150 X 150 Gallery at Green Street, Boston, MA, USA
2002 Decordova Annual, Decordova Museum and Sculpture Park, Lincoln, MA, USA
150 X 150 Gallery at Green Street, Boston, MA
Toxic Landscapes Biblioteca Nacional , Old Havana, CUBA,
2003 Toxic Landscapes Puffin Foundation, Loveladies, NJ, USA
2001 Toxic Landscapes Associated Artists of Pittsburgh, Pittsburgh, PA, USA
2001 Wonderland Massachusetts College of Art, Boston, MA, USA
2000 Mass Art 3-D Federal Reserve Bank, Boston, MA, USA
1999 Grateworks Howard Yezerski Gallery, Boston, MA, USA
1999 The Cardigan Project Miller Block Gallery, Boston, MA, USA
1999 On the Ball, The Sphere in Contemporary Sculpture Decordova Museum, Lincoln, MA, USA
1998 Obsession-Food Pelham Art Center, NY, USA Curated by Dominick Lombardi
1997 National Members AIR Gallery, NY, USA

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- 1995 Women Sculptors of the 90's Snug Harbor Cultural Center, Staten Island, NY, USA
- 1995 New Work Affiliates, AIR Gallery, NY, USA
- 1995 Object Lessons Massachusetts College of Art, Boston, MA. Curators: Jeffrey Keough & Ann Wilson Lloyd
- 1995 Critical Mass Dallas Artists Research & Exhibition at the MAC (McKinney Avenue Contemporary), Dallas TX. , USA Curator: Charles Long
- 1994 Critical Mass Yale University School of Art & Architecture Gallery, New Haven CT. USA Curator: Charles Long
- 1995 Strokes of Genius, Miniature Golf Exhibition DeCordova Museum, Lincoln, MA, USA
- 1994 East West, Nat'l Sculpture Exhibition Kansas State Univ, Manhattan KS, Curator: Michael
- 1993 The Turn Around Year A.I.R. Gallery, New York, NY, Curator: Lowery Sims
- Inappropriate Artists Foundation Gallery, Boston, MA
- Breaking The Mold Curator: T.J. Norris, Aidekman Art Center, Tufts University, Medford, MA
- At Home With It Curator: Rachel Weiss, Karl Drerup Gallery, Plymouth State College, Plymouth, NH
- Ceramics, Fibers, Glass, Metals, Sculpture: 3-D at Mass Art Federal Reserve Bank, Boston, MA
- 1992 Symphony of Prosperity, Akin Gallery, Boston, MA
- Goodbye to Apple Pie: The American Family in Crisis Curator: Nicholas Capasso, Project, GHOST TOWN, DeCordova Museum, Lincoln, MA
- Salon Akin Gallery, Boston, MA
- 1991 Out of the Ordinary; Uncommon Art/Common Materials Curator: Dorothy Thompson, Newton Arts Center, Newton, MA
- The Object: Found, Observed, Imagined Curator: Charles Giuliano, Fitchburg Art Museum, Fitchburg, MA
- Then and Now Akin Gallery, Boston, MA
- Intimate Perspectives, Artists Foundation Gallery, Boston, MA
- 1990 Small Works for Giving, Akin Gallery, Boston, MA
- Summer Show, Akin Gallery, Boston, MA
- 1990 Boston / Montreal Exchange Exhibition, Curators: Lorn Falk and Helen Shlien, Artists Foundation Gallery, Boston, MA
- Art Boston 1990, The Castle, Park Plaza Hotel, Boston, MA
- 1989-90 Subjective Abstraction, Curator: Charles Giuliano, Montserrat College of Art, Beverly, MA; Westfield State College, Westfield, MA and Boston College, Boston, MA (catalog)
- 1989 Boston - Art Now, New Visions Gallery, Ithaca, NY
- Summer Group Show, Akin Gallery, Boston, MA
- Selections for the Akin Gallery, AREA Gallery, USM Campus Center, Portland, ME
- Small Works, Akin Gallery, Boston, MA
- 1988 Boston Now: Works on Paper, Institute of Contemporary Art, Boston, MA
- Mused Furniture, Arthur B. Mazmanian Gallery, Framingham State College, Framingham, MA
- Tangible Choice, Rose Art Museum, Brandeis University, Waltham, MA , (Installation)
- 1987 Miniatures, Stux Gallery, Boston, MA
- Couples, Provincetown Art Association, Provincetown, MA
- Contemporary Currents, Selections from Stux Gallery, Karl Drerup Gallery, Plymouth State College, Plymouth, NH
- On and Off the Wall, Stux Gallery, Boston, MA
- Juried Show, Westfield State College, Westfield, MA
- Six Realities, University of New Hampshire Art Gallery, Durham, NH, Curator: Conley Harris
- Contemporary Art: Ancient Inspirations, Stux Gallery, Boston, MA
- Icons in Space, University of Southern Maine, Portland, ME

- 1986 The Shape of Abstraction, Stux Gallery, Boston, MA
Salute to Boston Art, Faneuil Hall, Boston, MA
Gallery Artists: Part II -Sculpture, Stux Gallery, Boston, MA
Gallery Artists, Stux Gallery, New York, NY
Gallery Artists: Part I - Painting, Stux Gallery, Boston, MA
Inaugural, Stux Gallery, New York, NY
- 1985 Contemporary Art of the Commonwealth, Offices of Congressman Edward Markey, Washington, DC
Director's Choice, Selections from Stux Gallery, Westfield State College, Westfield, MA
Group Show, Stux Gallery, Boston, MA
Young Artists, Provincetown Art Association, Provincetown, MA
Group Show, Alan Stone Gallery, New York, NY
Invitational Painting and Sculpture Exhibition, Berkshire Art Museum, Pittsfield, MA
- 1984 Major Paperworks, Stux Gallery, Boston, MA
Small, Smaller, Tiny, Stux Gallery, Boston, MA
Urban Visions/Countryside Views, University Art Galleries, University of New Hampshire, Durham, NH
- 1983 Three Painters, Stux Gallery, Boston, MA
Painting & Sculpture Exhibition, Berkshire Art Museum, Pittsfield, MA
- 1982 Works on Paper, Cutler/Stavaridis Gallery, Boston, MA
Fall Group Show, Cutler/Stavaridis Gallery, Boston, MA
- 1981 Boston Artists/Works on Paper, Boston University, Boston, MA
Race Images, Suffolk Downs, Boston, MA

HONORS AND AWARDS

- 2008 MassArt Foundation Fellowship- Unkempt Beauty, Dirty Little Secrets, Photography
- 2005 Artist Resource Trust, Berkshire Taconic Community Foundation ICED FICTIONS
- 2002 L.E.F. Foundation Grant, ICED FICTIONS, Photography
- 2000 Artist Resource Trust, Berkshire Taconic Community Foundation, FREEZE PROJECT
- 2000 Ann Jackson Award, Massachusetts College of Art FREEZE PROJECT
- 1995-96 Howard Foundation Fellowship, Brown University
- 1995 N.E.F.A. New England Foundation for the Arts- Sculpture Grant
- 1992 Massachusetts Cultural Council Administered by Newton Arts Lottery Council
- 1992 L.E.F. Foundation Grant, Project GHOST TOWN
- 1992 U.S. Gypsum Corp., Materials, Project GHOST TOWN
- 1992 Massachusetts Cultural Council, New Regional Initiatives, Environmental, Project GHOST TOWN
- 1983 Berkshire Museum Painting and Sculpture Exhibit Painting Award, Patterson Sims, Curator,
Whitney Museum of American Art

SELECTED BIBLIOGRAPHY

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- Bonetti, David "The Arts of The Year in Review," THE BOSTON PHOENIX, December 30, 1986
- Bonetti, David "Judy Haberl," ART NEWS, Summer, 1986, p. 130
- Brigham, Ann "Women in Oil," BOSTON WOMAN, October, 1986, p. 8
- Frick, Tom "Judy Haberl, Akin Gallery" ART IN AMERICA, June, 1991, p. 154
- Grabosky, Tom "Good-bye to Apple Pie: Contemporary Artists View the Family in Crisis," BAY WINDOWS, October 15, 1992
- Hardman, Robin "Judy Haberl, Puzzle Pieces," THE SOUTH END NEWS, November 10, 1988
- Hill, Shawn "The visual arts year in review: Aking Gallery's "Voice/Over"," BAY WINDOWS, December 23, 1992
- Kutner, Janet "Critical Mass-Sculpture" The Dallas Morning News, January, 1995, GUIDE
- Koslow, Francine "Judy Haberl, Akin Gallery" ART FORUM, February, 1989
- McQuaid, Cate "Judy Haberl, H2o°C, at Gallery Kayafas, Sept.5, 2003, THE BOSTON GLOBE p.E24

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 "A bleak slice: 'Good-bye to Apple Pie' can't find any family values," **THE BOSTON PHOENIX**, October 16-22, 1992
 "Judy Haberl: Finds the Power in Objects", **THE BOSTON SUNDAY GLOBE**, December 1, 1996, p. N1
- Millis, Christopher "Grateworks", at Howard Yezerski Gallery, **The Boston Phoenix**, July, 1999, p.12
 Narrett, Eugene "Judy Haberl: New Paintings," **ART NEW ENGLAND**, February, 1989, p. 26
 "Judy Haberl: Akin Gallery, Rose Art Museum," **NEW ART EXAMINER**, June, 1988
- Nemser, Rebecca "Judy Haberl: TERTIUM QUID, Boston, Magazine, October, 1996
 Parks, Addison, "Judy Haberl," **ARTS**, Summer, 1986, p. 116
 Stapen, Nancy "Feminine Dialogues": a tempest from Oppenheim's teacup. **BOSTON SUNDAY GLOBE**, January 29, 1995, p. 42
 "Skewering and scrutinizing sexual stereotypes," **BOSTON GLOBE**, November 12, 1988
 "Entering a New Dimension," **BOSTON GLOBE**, November 15, 1990
 "Artist's Bold Homage to The Bizarre," **BOSTON HERALD**, April 11, 1986, p.65
 "Rough Lines, Intense Expressions Dominate Art Exhibits," **BOSTON HERALD**, June 10, 1984
- Silver, Joanne "Haberl Art Puts Twist on Puzzles" **BOSTON HERALD**, November 18, 1988
 "Unsettling Spooky Images Leap From The Stuff of Ordinary Life," **PROVIDENCE JOURNAL BULLETIN**, April 4, 1986
- Tarlow, Lois "Alternative Space," **ART NEW ENGLAND**, November, 1986, pp. 10-11 7 cover
 Taylor, Robert "Five Sculptors Who Speak with Compelling Voices," **THE BOSTON SUNDAY GLOBE**, February 14, 1988, p.B22
- Temin, Christine "How Sweet It Is Or Is It?" **THE BOSTON SUNDAY GLOBE**, February 13, 2005 pp N1-8
 "At DeCordova, a piercing look into family secrets," **THE BOSTON GLOBE**, Friday, September 25, 1992
 "Artist Scavengers Recycle the Mundane for Compelling Show in Newton," **THE BOSTON GLOBE**, November 13, 1991
 "Small-scale, Contemplative Exchange," **THE BOSTON GLOBE**, June 13, 1990
 "Puzzles Lend Mystery to Lyrical Paintings," in "Perspectives," **THE BOSTON GLOBE**, November 24, 1988
 "Perspectives," **THE BOSTON GLOBE**, February 11, 1988, p. 92
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 "Three Women Artists With Their Own Quests," **THE BOSTON GLOBE**, June 14, 1984
 "ICA Currents," **THE BOSTON GLOBE**, January, 1984
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